

# Sacred Music

## *Volume 2*

Trombone (♭ & ♪) & Piano (Organ)

**Andrews: The Old Rugged Cross**

**Macduff: Jerusalem**

**Oliver: Onward, Christian Soldiers**

**King: The Lord's My Shepherd**

**Taylor: Requiem**

EMR 8443

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# Sacred Music

## Volume 2

### 1. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

Trombone

Piano / Organ

*mf*

*p*

8

15

*f*

*mf*

22

EMR 8443

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# 2. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Trombone

Piano / Organ

*mf*

*f*

6

*cresc.*

*f* *p* *cresc.* *f*

12

*mf* *p* *cresc.* *mf*

18

*f*

The musical score is written for Trombone and Piano/Organ in 3/4 time. The tempo is marked "Slow" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system shows the Trombone part starting with a mezzo-forte (*mf*) dynamic and the Piano/Organ part starting with a forte (*f*) dynamic. The second system includes a measure number "6" and features a crescendo (*cresc.*) in both parts. The third system includes a measure number "12" and shows dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*) in the Trombone part, and mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*) in the Piano/Organ part. The fourth system includes a measure number "18" and features a forte (*f*) dynamic in the Piano/Organ part.



# 3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Trombone

Piano / Organ

*f*

*mf*

*mp*

*p cresc.*

5

11

16

The musical score is arranged in four systems. The first system shows the Trombone part (bass clef) and the Piano/Organ part (treble and bass clefs). The Piano/Organ part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues the Piano/Organ part with a mezzo-forte (*mf*) dynamic and a measure number of 5. The third system continues with a mezzo-piano (*mp*) dynamic and a measure number of 11. The fourth system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, with a measure number of 16. The Trombone part is mostly silent, with some notes appearing in the later systems.



# 4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Trombone

Piano / Organ

Musical notation for the first system, measures 1-5. The Trombone part is in the bass clef with a dynamic marking of *mf*. The Piano/Organ part is in treble and bass clefs with a dynamic marking of *mf* in the treble and *mp* in the bass.

Musical notation for the second system, measures 6-11. The Trombone part continues with a dynamic marking of *mf*. The Piano/Organ part continues with a dynamic marking of *mp*.

Musical notation for the third system, measures 12-17. The Trombone part continues with a dynamic marking of *mf*. The Piano/Organ part continues with a dynamic marking of *mp*.

Musical notation for the fourth system, measures 18-23. The Trombone part continues with a dynamic marking of *mf*. The Piano/Organ part continues with a dynamic marking of *mp*. Measure 23 includes a fermata and a final chord.



# 5. Requiem

Norman Tailor  
Arr.: Scott Richards

Andante ♩ = 84

Trombone

Piano /  
Organ

The musical score is written for Trombone and Piano/Organ. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into four systems. The first system shows the Trombone part with a whole rest and the Piano/Organ part with a piano (*pp*) accompaniment. The second system starts at measure 4, with the Trombone part marked *mf cant.* and the Piano/Organ part continuing. The third system starts at measure 9, and the fourth system starts at measure 15. The score concludes with a double bar line and repeat dots.

# TROMBONE

## TROMBONE & BRASS BAND

EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1216	ARMITAGE, Dennis	Samba Tramba
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAENS, C.	Cavatine
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance

## TROMBONE & WIND BAND

EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 1745	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, John G.	Caribbean Concerto
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto

## Trombone & Wind Band (Fortsetzung – Continued – Suite)

EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Chœur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

## TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 1029	KRIVITSKY, David	Konzert
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino für Posaune
EMR 4714	SAINT-SAENS, C.	Romance
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

## TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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## TROMBONE & ORCHESTRA

EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAENS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

## TROMBONE & CHAMBER ENSEMBLE

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel
EMR 5119C	SCHWAB, Roland	The Golden Apple

## TROMBONE & HARP

EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

## TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

## PLAY THE 1ST TROMBONE WITH THE WIND ORCHESTRA

EMR 13207	VARIOUS	1st Trombone (C'est si bon + CD)
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EMR 13121	VARIOUS	1st Trombone (Famous Overtures + CD)
EMR 13120	VARIOUS	1st Trombone (Famous Overtures)
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EMR 13302	VARIOUS	1st Trombone (Latino + CD)
EMR 13296	VARIOUS	1st Trombone (Let's Go + CD)
EMR 13209	VARIOUS	1st Trombone (Moonlight ... + CD)
EMR 13314	VARIOUS	1st Trombone (Oldies + CD)
EMR 13123	VARIOUS	1st Trombone (Romantic Moods + CD)
EMR 13122	VARIOUS	1st Trombone (Romantic Moods)
EMR 13274	VARIOUS	1st Trombone (Smile + CD)
EMR 13308	VARIOUS	1st Trombone (Swing Time + CD)
EMR 13125	VARIOUS	1st Trombone (The Charm of ... + CD)
EMR 13124	VARIOUS	1st Trombone (The Charm of Vienna)

